

Broadcast & Communications

Wire, Cable & Wire Management Solutions





Supplier Partners

3M
AJA
Alpha Wire
Belden
Blackmagic Design
Brady
CommScope (ADC)
Ensemble
Delfingen
Drossbach
DSG Canusa
Dunbar
Gefen
Grass Valley
Hellermann Tyton
Kings
Kramer
Lynx Technik AG
Marshall
Middle Atlantic
Mohawk
MultiDyne
Neutrik
Panduit
Qualtek
RF Mote
Sumitomo
Switchcraft
TechFlex
Telecast Fiber Systems
TV Logic

The Broadcast & Communications market is continually evolving, and IEWC strives to provide its customers with the most advanced solutions available. There is no right way to capture, manipulate, and transfer audio and video; there is only the best way, and IEWC ensures that its customers are able to implement the best way for every application.

For those producing content, IEWC's product offering includes many of the highest quality and most reliable products available. Whether the need is a highly flexing, light-weight, or rugged cable, or a dense patch panel, the signal will be captured and the quality will be premier. For those reproducing content, IEWC is able to provide highly competitive prices combined with a wide delivery network and immediately available product.

Television networks, film studios, professional sporting stadiums, universities, and hotels all find a complete product offering to ensure their content is reliably transmitted from source to broadcast. IEWC provides cables, connectivity, panels, racks and enclosures, fiber transport, and wire management products that meet demands for any project.

IEWC also employs a highly experienced team that is able to provide customized solutions for customers' unique audio and video infrastructure. Our Systems Applications Specialists will work with customers to ensure their design is efficient and effective.

The *RIGHT* products, delivered when you *NEED* them!

With local expertise and a global network of distribution centers, IEWC provides the quality and the service you need to get the job done right. Contact IEWC today to learn more about our complete interconnect solutions for audio and broadcast applications.

Products for Every Application:



Stadiums



Television Studios



Radio Stations



Production & Editing Studios



Film Sets



Temporary Stages



Concert Halls



Production Trucks

Analog Audio Cable

Multi-Pair Snake Cable

Flexible 22 Gauge

Low-Loss Multi-Pair Audio Cable

Flexible 24 Gauge

Low-Loss Multi-Pair Audio Cable

Single & Dual-Pair Cable

Single-Pair Line Level Cable

22 AWG -- Non Plenum, Plenum, Water-Blocked

Microphone Cable

24 AWG Microphone Cable

Flexible Microphone Cable -- Star Quad, 1 Pair
Analog/Digital

26 AWG Microphone Cabler

Flexible Microphone Cable -- Star Quad & Digital 1
Pair

Speaker Cable

Speaker Cable

10, 12, 14, 16, or 18 AWG -- 2 or 4 Conductor -- Riser,
Plenum, Flex or Water-Blocked

22 AWG Solid Conductor

2 or 3 Conductor -- Riser or Plenum

18 AWG Solid Conductor

2, 3, or 4 Conductor -- Riser or Plenum

Digital Audio Cable

Microphone Cable

26 AWG Microphone Cable

Single Pair, Braid Shield -- Non Plenum

Multi-Pair Snake Cable

Foil Shield Snake Cable

24 AWG, Single or Dual Pair, Plenum or Non-Plenum

Individually Shielded/Overall Shield

24 or 26 AWG -- 4, 8, 12, or 16 Pair -- Non-Plenum

Other Digital Audio

AES/EBU Digital Audio

1 Pair, Category 5E Patch, Non-Plenum

Control Systems

Media Automation & Lighting Control

AMX Systems

Cable Configured for DXLINK, Riser or Plenum

Lutron Systems

Multiple constructions, Riser or Plenum

Wire Management Products

- Cable Ties
- Mounts & Accessories
- Heat Shrink Tubing
- Heat Shrink Shapes & Boots

Permanent Install 22 Gauge

Low-Loss Multi-Pair Audio Cable -- Plenum, Banana
Peel, Water-Blocked

Dual-Pair Line Level Cable

22 AWG -- Non Plenum, Plenum

20 AWG Microphone Cable

Super Strong 2 Conductor, Standard 2 Conductor

Stereo Microphone

28 AWG, 2 Pair

Stranded Conductor - 7 Strands

Riser or Plenum -- 16, 18, 20, 22 AWG -- 2, 3, or 4
Conductor

Stranded Conductor - 19 Strands

Riser or Plenum -- 12, 14, or 16 AWG -- 2, 3, or 4
Conductor

High-Flex Speaker Cable

High Strand Count -- 10, 12, 14, or 16 AWG

24 AWG Microphone Cable

Single Pair, Braid Shield, CMR Rated -- Non-Plenum

Individually Shielded/Jacketed Pairs

26 AWG -- 4 Pair -- Non-Plenum

Heavy Duty CatSnake

4 Pair, Category 5E, Non-Penum

AMX and Crestron Systems

Cable Configured for AXLINK or Crestron, Riser or
Plenum

- Convoluted Tubing & Conduit
- Sleeving
- Cable Grips & Strain Reliefs
- Identification Products

Jacketless 22 Gauge

Low-Loss Multi-Pair Audio Cable -- Plenum

Indoor/Outdoor

10, 12, 14, or 16 AWG -- 2 or 4 Conductor

Indoor/Outdoor - Waterblocked

12, 14, or 16 AWG -- 2, 4, or 6 Conductor

Indoor/Outdoor - Oxygen-Free Copper

10, 12, 14, or 16 AWG -- Plenum, Non-Plenum

Individually Shielded/Banana Peel

24 AWG -- 4, 8, 12, or 16 Pair -- Non-Plenum

Heavy Duty CatSnake - Flexible

4 Pair, Category 5E Up-Jacketed, Non-Penum

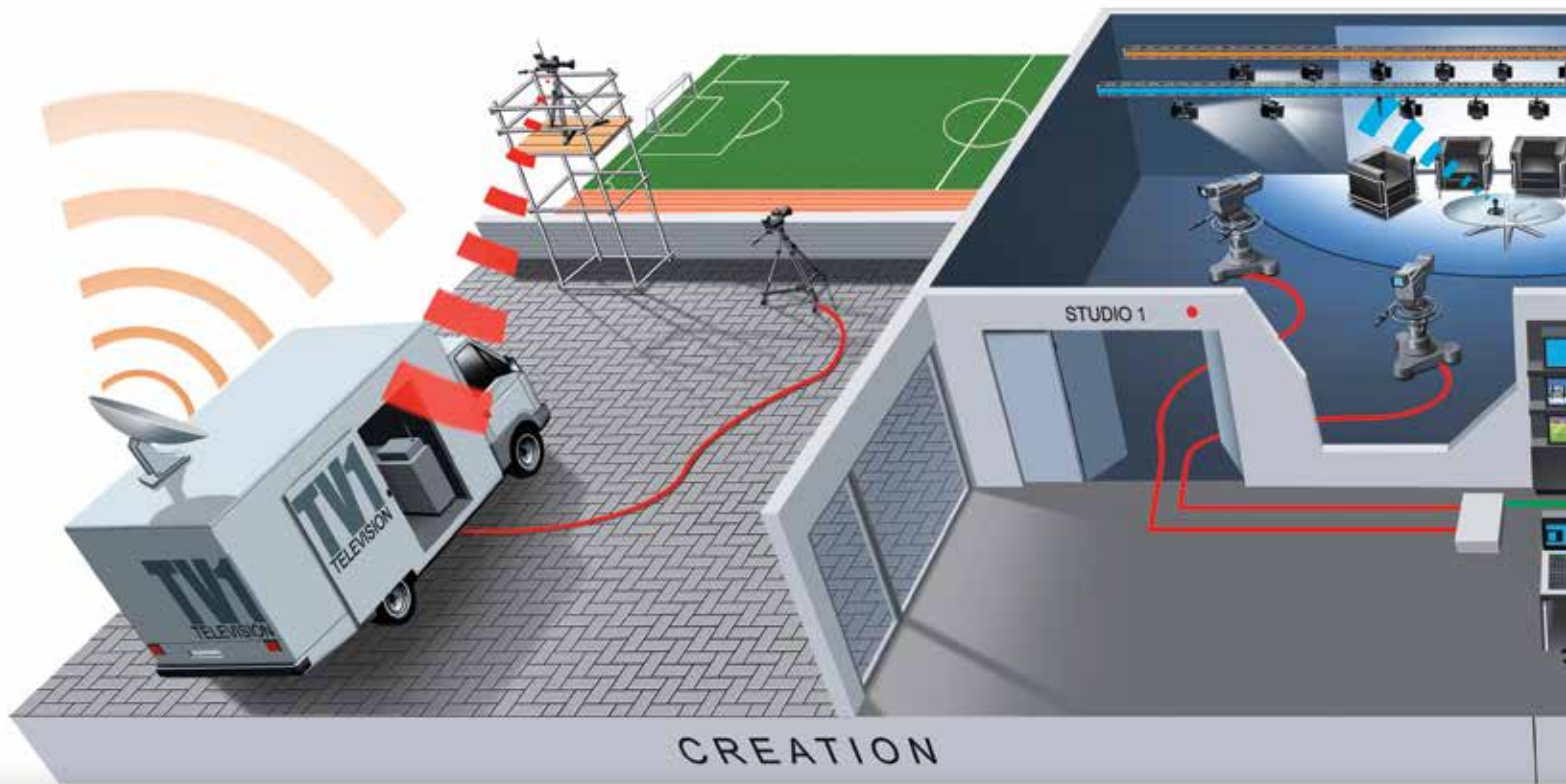
DMX Systems

RS-485 Cable for Theatrical Lighting Control, Riser or
Plenum



Intertek

Intertek



Video Cable

Coaxial Cable

Miniature Coax Cable

Precision 75Ω Coax -- Plenum, Non-Plenum, 5 Cond RG59 Snake

RG-59 Coax Cable

Precision 75Ω Coax -- Plenum, Non-Plenum, Flexible, 5 Cond RG59 Snake

RG-6 Coax Cable

Precision 75Ω Coax -- Plenum, Non-Plenum, Flexible, Dual Link, Waterblocked, 5 Cond RG6

RG-7 Coax Cable

Precision 75Ω Coax -- Non-Plenum

RG-11 Coax Cable

Precision 75Ω Coax -- Plenum, Non-Plenum

Mini Hi-Res Coax Cable

3-6 Cond w/ Bonded Foil -- Overall Jacket or Banana Peel

Mini Hi-Res Coax Cable - RGB Composite

Multiple Conductor and Jacket Selections

CATV Coax Cable

RG-6 or RG-11 -- Plenum, Non-Plenum

Video Snake

Miniature 23 AWG Solid

Miniature HDTV Snake for Multi-Channel Digital or Analog Video Interconnect

RG59 20 AWG

Ten-channel HDTV Snake for Multi-Channel Digital or Analog Video Interconnect

RG6 18 AWG

Ten-channel HDTV Snake for Multi-Channel Digital or Analog Video Interconnect

Component Cable

RGB Cable

Mini Hi-Res RGB -- Plenum, Non-Plenum

RGB Cable

Banana Peel Mini Hi-Res RGB -- Plenum, Non-Plenum

Low Skew Component

Nano Skew or Low Skew -- Riser, Plenum

Composite A/V

Dual Zip

Audio and Video Composite Cable in a Dual-zip Construction

Round: Thin Profile

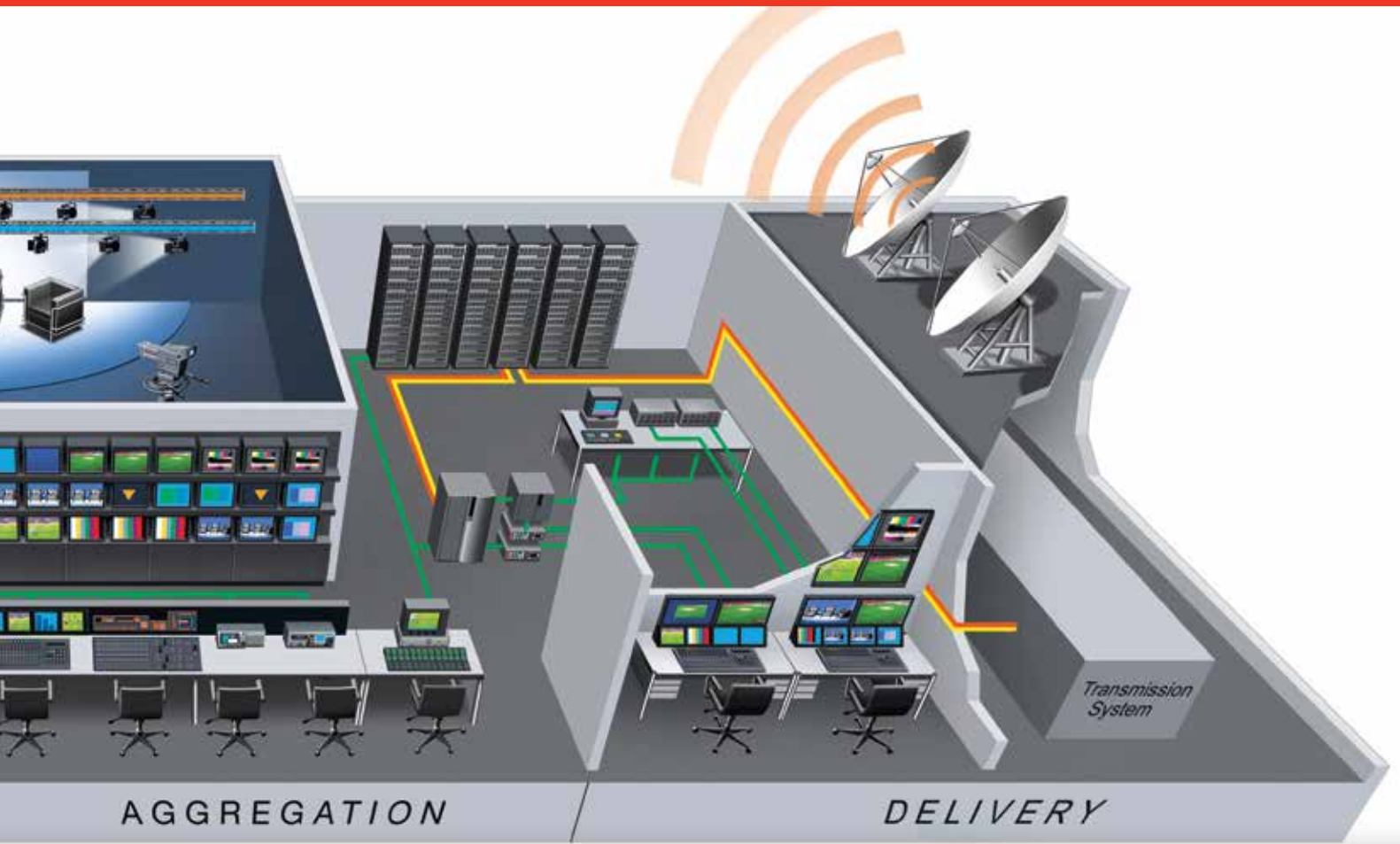
Audio and Video Composite Cable with Overall Jacket

Dual Zip: Extra-flexible with HD Video

Audio and HD Video Composite Cable with Dual-Zip Construction

Round: Low-loss RG59

Audio and Video Composite Cable with Overall Jacket



Camera Cable

Triax Camera Cable

Flexible Studio/Remote

Extra-Flexible Triaxial Camera Cable for Use in Studio, Remote, or Other Portable Applications

Fiber Camera Cable

9.2mm Hybrid Fiber SMPTE 311M

(2) Fiber, (2) 24 AWG, (4) 20 AWG -- Plenum, Non Plenum

9.2mm Hybrid Fiber SMPTE 311M

(2) Fiber, (2) 24 AWG, (2) 16 AWG

Permanent Install

Triaxial Camera Cable for Permanent Installation in Conduit, Plenum Air Spaces, or Outdoor Environments

9.2mm Hybrid Fiber SMPTE 311M

(2) Fiber, (2) 24 AWG, (4) 20 AWG

9.2mm Hybrid Fiber SMPTE 311M

(2) Fiber, (2) 24 AWG, (4) 20 AWG

Tactical Fiber Cable

Field Deployable -- 4, 6, 12 Strand

Network & Control Cable

Four-Pair UTP Cable

Cat 5e+

TIA/EIA Cat 5e 360MHz Four-Pair Network Cable

Cat 5e: Heavy-duty

Heavy-Duty, Round TIA/EIA Four-Pair Cable

Cat 5e: 4-channel Heavy-duty

Four-Channel Heavy-Duty Cat 5e Snake

Cat 5e: 2-channel Heavy-duty

Two-Channel Heavy-Duty Cat 5e Snake

Cat 6

TIA/EIA Cat 6 Four-Pair Network Cable

Ultra-low Skew

Four-Pair Cable for Component Analog Video Transmission

Ultra-low Skew: Heavy Duty

Four-Pair Cable for Component Analog Video Transmission

Optical Fiber

Multi-mode Fiber

Low-Loss, Multi-Mode, Fiber Optic Cable in Breakout and Distribution Type Constructions

Single-mode Fiber

Low-Loss, Single-Mode, Fiber Optic Cable in Breakout and Distribution Type Constructions